

PRODUCTS

# PAPERYARN CARPETS

#### SEWN EDGES



## SEWN EDGES AND FRINGES





# SEWN EDGES AND BACKING



# SEWN EDGES, BACKING AND FRINGES





Designs:All paper yarn carpets (see pages 48-55)Design:Ritva PuotilaMaterial:86 % paper yarn (weft), 14 % cotton (warp)Finishing:type O, sewn edges and turned endsWeight:approx. 1,90 kg/m²Thickness:6 mmSuggested application:residential and light contract

Carpets are supplied to order. The maximum width is 250 cm and the maximum length 5 m. Carpets are supplied with soil-repellent treatment. The use of non-skid underlay is recommended.

Designs:	All paper yarn carpets (see pages 48-55)
Design:	Ritva Puotila
Material:	86 % paper yarn (weft), 14 % cotton (warp)
Finishing:	type H, sewn edges and fringes, length of fringes 9 cm
Weight:	approx. 1,90 kg/m²
Thickness:	6 mm
Suggested a	application: residential and light contract

Carpets are supplied to order. The maximum width is 250 cm and the maximum length 5 m. Carpets are supplied with soil-repellent treatment. The use of non-skid underlay is recommended.

Designs:	All paper yarn carpets (see pages 48-55)
Design:	Ritva Puotila
Material:	76 % paper yarn (weft), 13 % cotton (warp),
	I I% polyester felt (backing)
Finishing:	type S, sewn edges and turned ends
Weight:	approx. 2,20 kg/m² (incl. backing)
Thickness:	6 mm with felt backing
Suggested a	application: residential and light contract
Carpets are	e supplied to order. The maximum width is 330 cm and t

Carpets are supplied to order. The maximum width is 330 cm and the maximum length 10 m. Carpets are supplied with soil-repellent treatment.

Designs:	All paper yarn carpets (see pages 48-55)
Design:	Ritva Puotila
Material:	76 % paper yarn (weft), 13 % cotton (warp),
	I I % polyester felt (backing)
Finishing:	type F, sewn edges and fringes, length of fringes 9 cm
Weight:	approx. 2,20 kg/m² (incl. backing)
Thickness:	6 mm with felt backing
Suggested a	application: residential and contract
<u> </u>	

Carpets are supplied to order. The maximum width is 330 cm and the maximum length 10 m. Carpets are supplied with soil-repellent treatment.

# NARROW EDGING AND BACKING





# WIDE EDGING AND BACKING





### WIDE EDGING





Designs:	All paper yarn carpets (see pages 48-55)
Design:	Ritva Puotila
Material:	76 % paper yarn (weft), 13 % cotton (warp),
	I I% polyester felt (backing)
Finishing:	type P, bound around the edges with 1 cm wide
	cotton border
Weight:	approx. 2,20 kg/m² (incl. backing)
Thickness:	6 mm with felt backing
Suggested a	application: residential and contract

Carpets are supplied to order. The maximum width is 330 cm and the maximum length 10 m. Carpets are supplied with soil-repellent treatment. Round carpets are also available in this quality.

Designs:	All paper yarn carpets (see pages 48-55)
Design:	Ritva Puotila
Material:	76 % paper yarn (weft), 13 % cotton (warp),
	I I % polyester felt
Finishing:	type T, bound around the edges with 6 cm wide paper yarn
	cotton border
Weight:	approx. 2,20 kg/m² (incl. backing)
Thickness:	6 mm with felt backing
Suggested a	application: residential and contract

Carpets are supplied to order. The maximum width is 330 cm and the maximum length 10 m. Carpets are supplied with soil-repellent treatment.

Designs:	All paper yarn carpets (see pages 48-55)
Design:	Ritva Puotila
Material:	86 % paper yarn (weft), 14 % cotton (warp)
Finishing:	type K, bound around the edges with 6 cm wide paper yarn
	cotton border
Weight:	approx. 1,95 kg/m²
Thickness:	6 mm
Suggested a	application: residential and light contract
<u> </u>	

Carpets with paper yarn cotton edging are designed for reversible use and supplied to order. The maximum width is 330 cm and the maximum length 10 m. Carpets are supplied with soil-repellent treatment on both sides. The use of non-skid underlay is recommended.

The strength and durability of paper yarn derive directly from wood fibre. The compactness of the wood fibres means that paper yarn does not gather dust or dirt, an important feature particularly for those allergic to dust. Woodnotes carpets tolerate well humid conditions. Due to the tight weave and choice of material, the carpets do not ignite easily, only the surface becomes charred.



#### PAPER YARN CARPETS



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**11695 RAILWAY** BLACK-NATURAL



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11795 CITY BLACK-NATURAL



11595 CUT STRIPE BLACK-NATURAL



124199 LINE ANTIQUE-BLACK



116199 RAILWAY ANTIQUE-BLACK



118919 NEW YORK BLACK-ANTIQUE

115919 CUT STRIPE

BLACK-ANTIQUE



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115151 CUT STRIPE STONE-WHITE

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1244015 LINE GRAPHITE-STONE

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1174015 CITY GRAPHITE-STONE

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1154015 CUT STRIPE GRAPHITE-STONE

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I 1859 NEW YORK NATURAL-BLACK



I 1759 CITY NATURAL-BLACK



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11851 NEW YORK NATURAL-WHITE



#### 12453 LINE NATURAL-BROWN

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11653 RAILWAY NATURAL-BROWN



12405 LINE REDDISH BROWN–NATURAL

11805 NEW YORK

REDDISH BROWN-NATURAL



124215 LINE GREY-STONE

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II8215 NEW YORK GREY-STONE



12445 LINE DARK BLUE–NATURAL

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**11645 RAILWAY** DARK BLUE–NATURAL



**11845 NEW YORK** DARK BLUE-NATURAL

#### FINISHING OPTIONS

Sewn edges (O) Sewn edges and fringes (H) Sewn edges and backing (S) Sewn edges, backing and fringes (F) Narrow edging and backing (P) Wide edging and backing (T) Wide edging (K)

# PAPER YARN CARPETS



13251 COAST NATURAL-WHITE



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THE OWNER

132151 COAST

132151 COAST STONE-WHITE



**132132 COAST** DARK VIOLET-GREY



**130159 LIVING** STONE-BLACK



131159 FIELD STONE-BLACK



132215 COAST GREY-STONE

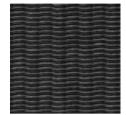


**132920 COAST** BLACK-ONYX



**13095 LIVING** BLACK –NATURAL

1321519 COAST STONE-ANTIQUE



I 324009 COAST GRAPHITE-BLACK

# FINISHING OPTIONS

Sewn edges (O) Sewn edges and fringes (H) Sewn edges and backing (S) Sewn edges, backing and fringes (F) Narrow edging and backing (P) Wide edging and backing (T) Wide edging (K)

# 130151 LIVING STONE-WHITE

I 324030 COAST GRAPHITE-LIGHT GREY

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131115 FIELD WHITE-STONE



125151 SUMMER RAIN STONE-WHITE



HILLING

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1191501 STRIPE

STONE-WHITE

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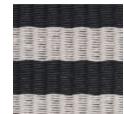
I394015 MIDSUMMER GRAPHITE-STONE



I 190215 STRIPE GREY-STONE



I 394009 MIDSUMMER GRAPHITE-BLACK



1190915 STRIPE BLACK-STONE



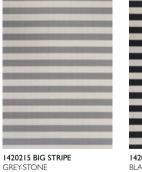
1390409 MIDSUMMER BLUE-BLACK



1190905 STRIPE BLACK-NATURAL

# PAPER YARN CARPETS / BIG STRIPE







1420915 BIG STRIPE BLACK-STONE



1420905 BIG STRIPE BLACK-NATURAL

# PAPER YARN CARPETS / ROAD











1440932 ROAD BLACK-NUTRIA

1441501 ROAD STONE-WHITE

1440215 ROAD GREY-STONE

GRAPHITE-LIGHT GREY

1441915 ROAD ANTIQUE-STONE

# PAPER YARN CARPETS / PLAY COLOUR CHART



# FINISHING OPTIONS

Sewn edges (O) Sewn edges and fringes (H) Sewn edges and backing (S) Sewn edges, backing and fringes (F) Narrow edging and backing (P) Wide edging and backing (T) Wide edging (K)

# CARPET EDGING

# PAPER YARN COTTON

There are 9 colour options available in paper yarn cotton edging. The material composition is 67 % paper yarn (weft) and 33 % cotton (warp). The border measures 12 cm in total of which 6 cm is in sight. Paper yarn edging has been designed for carpets with reversible use as well as for carpets with backing.

# COTTON

There are 13 colour options available in cotton edging. The edging border measures I cm in sight. Cotton edging is used for carpets with backing.

# LEATHER

There are two colour options available in leather edging. The edging border measures 1,5 cm in sight. Leather edging is used for carpets with backing.



19299 BLACK

#### COTTON

PAPER YARN COTTON

1901515 STONE



1911515 STONE

1913030 LIGHT GREY



1901919 ANTIQUE

19155 NATURAL

1911919 ANTIQUE

19055 NATURAL

ine p

1913232 NUTRIA



19122 GREY

#### 19022 GREY

1913333 GREY PURPLE

19000 REDDISH BROWN 19100 REDDISH BROWN



19044 DARK BLUE



1911313 DARK VIOLET



1902020 ONYX

1912020 ONYX



1914040 GRAPHITE





19199 BLACK



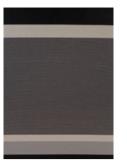
19099 BLACK

# PAPER YARN CARPETS / PANORAMA



1331501 PANORAMA

STONE-WHITE



1330905 PANORAMA BLACK -- NATURAL



1330919 PANORAMA BLACK -- ANTIQUE



1334030 PANORAMA GRAPHITE-LIGHT GREY

## PAPER YARN CARPETS / BRIDGE





1330930 PANORAMA

BLACK-LIGHT GREY



1363034 BRIDGE LIGHT GREY-BRASS



1363205 BRIDGE NUTRIA-NATURAL



1364030 BRIDGE GRAPHITE-LIGHT GREY

1360215 BRIDGE GREY-STONE

# STONE-LIGHT GREY

PAPER YARN CARPETS / FOURWAYS

1361530 BRIDGE





1403001 FOURWAYS LIGHT GREY-WHITE

I404015 FOURWAYS GRAPHITE-STONE



I403432 FOURWAYS BRASS-NUTRIA



1404140 FOURWAYS TURQUOISE-GRAPHITE



1404104 FOURWAYS TURQUOISE-DARK BLUE



1402009 FOURWAYS ONYX-BLACK

PAPER YARN CARPETS / BEACH



1381501 BEACH STONE-WHITE



1383209 BEACH NUTRIA-BLACK



1380134 BEACH WHITE-BRASS



1381544 BEACH STONE-INTENSIVE BLUE



1383040 BEACH LIGHT GREY-GRAPHITE

# PAPER YARN CARPETS / SAN FRANCISCO



1431501 SAN FRANCISCO

STONE-WHITE



1433015 SAN FRANCISCO LIGHT GREY-STONE



1433215 SAN FRANCISCO NUTRIA-STONE



1430015 SAN FRANCISCO REDDISH BROWN-STONE



1430432 SAN FRANCISCO DARK BI UF-NUTRIA



1430115 SAN FRANCISCO

WHITE-STONE



1430215 SAN FRANCISCO GREY-STONE



1430932 SAN FRANCISCO BLACK-NUTRIA



1430905 SAN FRANCISCO BLACK-NATURAL



1430415 SAN FRANCISCO DARK BLUE-STONE

# PAPER YARN CARPETS / HORIZON

PAPER YARN CARPETS / AVENUE





1350115 HORIZON WHITE-STONE

1350205 HORIZON GREY-NATURAL



1351522 HORIZON STONE-YELLOW



BLACK-REDDISH BROWN

1350900 HORIZON

# FINISHING OPTIONS

Sewn edges (O) Sewn edges and fringes (H) Sewn edges and backing (S) Sewn edges, backing and fringes (F) Narrow edging and backing (P) Wide edging and backing (T) Wide edging (K)

# COLOUR OPTIONS

The carpets can also be personalized. Colours can be matched to suit individual preferences.



1371530 AVENUE

STONE-LIGHT GREY



1371522 AVENUE STONE-YELLOW







1373040 AVENUE LIGHT GREY-GRAPHITE



1373033 AVENUE LIGHT GREY-GREY PURPLE



# **TUFTED WOOL LINEN CARPETS**

#### SAMMAL



#### AAPA



#### PATH



#### WILD



## TUNDRA



Designs:SammalDesign:Ritva PuotilaMaterial:68 % pure new wool, 32 % linenProduction method: tuftedPile height:25 mmPile weight:2,50 kg/m²Suggested application: residential and light contract

Carpets are supplied to order. The maximum width is 5 m and maximum length 13 m. Round carpets are possible. For other shapes, please ask.

Designs:AapaDesign:Ritva PuotilaMaterial:60 % wool (hard twist), 40 % linenProduction method:tuftedPile height:25/35 mm (stripes)Pile weight:2,70 kg/m²Suggested application:residential and light contract

Carpets are supplied to order. The maximum width is 5 m and maximum length 13 m. Round carpets are possible. For other shapes, please ask.

Designs:PathDesign:Ritva PuotilaMaterial:55 % pure wool, 45 % linenProduction method: tuftedPile height:14 mm (pile), 10 mm (loop)Pile weight:2,70 kg/m²Suggested application: residential and light contract

Carpets are supplied to order. The maximum width is 5 m and maximum length 13 m. Round carpets are possible. For other shapes, please ask.

Designs:WildDesign:Ritva PuotilaMaterial:70 % linen, 30 % pure woolProduction method: tuftedPile height:35 mmPile weight:3,50 kg/m²Suggested application: residential and light contract

Carpets are supplied to order. The maximum width is 5 m and maximum length 13 m. Round carpets are possible. For other shapes, please ask.

 Designs:
 Tundra

 Design:
 Ritva Puotila

 Material:
 70 % linen, 30 % pure wool

 Production method:
 tufted

 Loop height:
 12 mm

 Pile weight:
 2,50 kg/m²

 Suggested application:
 residential and light contract

Carpets are supplied to order. The maximum width is 5 m and maximum length 13 m. Round carpets are possible. For other shapes, please ask.





1612222 SAMMAL ICE



1610505 SAMMAL SAND



1613001 SAMMAL LIGHT GREY



1611818 SAMMAL OLIVE GREY



1610202 SAMMAL GREY



1621515 AAPA STONE





**1620505 AAPA** SAND



1620202 AAPA WARM GREY



WHITE

1620101 AAPA WHITE



1631501 PATH LIGHT GREY



1630202 PATH GREY



1640115 WILD LIGHT GREY



1640202 WILD GREY



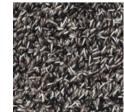
1651501 TUNDRA STONE-WHITE



WAX W Valation 1650109 TUNDRA WHITE-BLACK



1650901 TUNDRA BLACK-WHITE



1650201 TUNDRA GREY-WHITE



1650905 TUNDRA BLACK-NATURAL

# **BLINDS AND PARTITIONS**

# ROLLER BLIND WITH CHAIN



# FOLDING BLIND WITH CHAIN



# FOLDING BLIND



# CLASSIC ROLLER BLIND



## PANEL



Mechanism: D, chain operated roller blind (Silent Gliss) Fabrics: Morning, Open Sky, Vista and Cloud (see page 60) Suggested application: residential and contract

Silent and precise roller blind.

Metal bead chain with right or left operation. Mechanism available in white or black. Parallel blinds can be installed side by side with centre support bracket and minimal light gap. Continuous headrail helps installation. Also motorized roller blinds supplied to order.

Sizes: Blinds are produced according to customer specifications and supplied ready-made with installation kit. Max. width 200 cm.

Mechanism: E, chain operated folding blind (Silent Gliss) Fabrics: Morning, Open Sky, Vista and Cloud (see page 60) Suggested application: residential and contract

Easy operating and precise folding blind.

Wind-up technique hidden in a cassette. Metal bead chain with right or left operation. Also motorized folding blinds supplied to order. Sizes: Blinds are produced according to customer specifications and supplied ready-made with installation kit. Max. width 200 cm.

Mechanism: C, string operated folding blind Fabrics: Morning, Open Sky, Vista and Cloud (see page 60) Suggested application: residential

Smoothly translucent string operated folding blind. Mechanism with right or left operation. Blind is supplied with a metal wall knob for fixing the strings. Sizes: Blinds are produced according to customer specifications and

supplied ready-made with installation kit. Max. width 200 cm.

Mechanism: B, string operated roller blind Fabrics: Morning, Open Sky, Vista and Cloud (see page 60) Suggested application: residential

Smoothly translucent string operated roller blind. Mechanism with right or left operation. Blind is supplied with a metal wall knob for fixing the strings.

Sizes: Blinds are produced according to customer specifications and supplied ready-made with installation kit. Max. width 200 cm.

Mechanism: G, panel for panel glide system (Silent Gliss) Fabrics: Morning, Open Sky, Vista, Cloud, River and Wave (see page 60) Suggested application: residential and contract

Fabrics with varying degrees of translucency available for panels. Panels are suited especially well for high spaces. Velcro band at top and flat metal weight at bottom. Mechanism supplied to order (also motorized). Sizes: Panels are produced according to customer specifications and supplied as ready-made elements. Max. width (River and Wave) 147 cm, (Morning, Open Sky, Vista and Cloud) 150 cm.



# MORNING, OPEN SKY, VISTA AND CLOUD

Design Ritva Puotila Blind fabrics allow a delicate and soft light to pass through.

Material compositions: Morning: 80 % paper yarn, 20 % cotton 83 % paper yarn, 17 % cotton 81 % paper yarn, 19 % cotton Open Sky: Vista: 82 % paper yarn, 18 % cotton Cloud: Weight:

610 g/m<sup>2</sup> Morning: Open Sky: 450 g/m<sup>2</sup> Vista: 410 g/m<sup>2</sup> 485 g/m<sup>2</sup> Cloud: Fabric width: 200 cm

### WAVE AND RIVER

Design Ritva Puotila Panel fabrics are translucent.

Material: 100 % paper yarn Weight: 550 g/m<sup>2</sup> Fabric width: 147 cm

Fabrics have been treated with soil-repellent. For contract use, Woodnotes fabrics and products made thereof are supplied with fire-retardant treatment upon request. Fabrics are also supplied by the meter and in rolls.

22311 WAVE WHITE



223151 WAVE STONE-WHITE

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22215 RIVER WHI	ff-Natur	AI	

222115 RIVER WHITE-STONE

222115 RIVER WHITE



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21311 VISTA WHITE

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21315 VISTA WHITE-NATURAL

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213115 VISTA WHITE-STONE

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21395 VISTA BLACK-NATURAL



21399 VISTA BLACK

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#### 21211 OPEN SKY WHITE

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21215 OPEN SKY WHITE-NATURAL

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#### 212115 OPEN SKY WHITE-STONE

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21221 OPEN SKY SILVER-WHITE



212215 OPEN SKY SILVER-STONE



2124040 OPEN SKY GRAPHITE



2124009 OPEN SKY GRAPHITE --BLACK

21111 MORNING WHITE



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21121 MORNING SILVER-WHITE

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211215 MORNING SILVER-STONE



21195 MORNING BLACK-NATURAL

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211915 MORNING BLACK-STONE



21199 MORNING BLACK



2114040 MORNING GRAPHITE



2114015 MORNING GRAPHITE-STONE

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2140115 CLOUD WHITE-STONE

2140515 CLOUD NATURAL-STONE

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2140140 CLOUD WHITE-GRAPHITE

# FURNITURE

# K CHAIR





SWIVEL K CHAIR



# SWIVEL K CHAIR WITH ARMRESTS



K OTTOMAN





k chair has a metal matt-chromed or matt-black tubular frame and a removable upholstery. The frame consists of three removable parts, which makes it possible to ship the item in an economical package. Design Harri Koskinen.

Fabrics: Sand and Das. On request Kvadrat Steelcut Trio 3 and Hallingdal.

46001	WIDE k CHAIR	89x86x97 cm
46002	extra cover for large k chair	
46003	NARROW k CHAIR	72x86x97 cm

46004 extra cover for narrow k chair

The swivel k chair has a matt-chromed or matt-black base plate equipped with rotating and rocking mechanism. Tubular frame on seat. Removable upholstery in fabric or leather. The frame consists of four removable parts. Design Harri Koskinen.

Fabrics: Sand, Das and leather: On request Kvadrat Steelcut Trio 3 and Hallingdal.

46005	WIDE SWIVEL k CHAIR	89x86x97 cm
46006	extra cover for large swivel k chair	
46007	NARROW SWIVEL k CHAIR	72x86x97 cm
46008	extra cover for narrow swivel k chair	

A luxurious lounge chair with armrests. Combine it with k ottoman for extra comfort. The chair has a matt-chromed or matt-black base plate equipped with rotating and rocking mechanism. Tubular frame on seat, plywood frame on armrests. Removable upholstery. Design Harri Koskinen.

- Fabrics: Sand, Das and leather: On request Kvadrat Steelcut Trio 3 and Hallingdal.
- 46009 SWIVEL k CHAIR WITH ARMRESTS 88x86x97 cm

The k ottoman turns the swivel k chair into a comfortable lounge chair but it can also be used independently. The k ottoman comes with a mattchromed or matt-black base plate or tubular feet. Plywood frame on seat. Fabric upholstery, the model with base plate is also available in leather. Design Harri Koskinen.

Fabrics: Sand, Das and leather: On request Kvadrat Steelcut Trio 3 and Hallingdal.

46011	WIDE k OTTOMAN tubular	89x53x43 cm
46013	NARROW k OTTOMAN tubular	72x53x43 cm
46015	WIDE k OTTOMAN with plate	89x53x43 cm
46017	NARROW k OTTOMAN with plate	72x53x43 cm
4605	k CUSHION	54x28x 8 cm



ROO



**REST MY** 



**CUSHIONS** 



BENCH





Soft but sturdy, the lounge chairs are designed for casual, relaxed seating. The cover is removable and changeable. The filling of these practical chairs is a mixture of materials that is guaranteed to stay in shape. Mini My completes the lounge chair family. Design Ulla Koskinen.

Fabrics: Sand, Saimaa and Das. On request Kvadrat Steelcut Trio 3.

4611	MY	95x140x85 cm
4610	MINI MY	75x110x70 cm

Roo is long and divan-like, inviting you for a moment of rest. Design Ulla Koskinen.

Fabrics: Sand, Saimaa and Das. On request Kvadrat Steelcut Trio 3. 4612 ROO 95x180x85 cm

My lounge chair upholstered with Rest fabric. Rest allows the use of leftover materials from the Sand upholstery fabric. Stripe pattern design Paspas Finland/Mari Isopahkala and Tanja Sipilä.

461179151 REST MY

95x140x85 cm

Cool cushion has an inner pillow filled with a high density plastic foam and is well suited to use as seat, ottoman or side table. All cushion cases are closed with a velcro band. Design Ritva Puotila and Minna Ahokas. Fabrics: Sand and Das.

434	COOL CUSHION	50x50x32 cm
435	COOL CUSHION	60x60x32 cm
436	ROUND COOL CUSHION	Ø 60x32 cm

Woodnotes benches are upholstered and they have a wooden frame with 5 cm high wooden (birch or stained black) or metal feet. Benches in sizes 40x40, 50x50 and 60x60 cm are supplied with button feet (height 1,5 cm). Design Ulla Koskinen.

Fabrics: Sand and Das. On request Kvadrat Steelcut Trio 3.

45601	BENCH	40/50/60×4	40—160x43 c	m
45601	SQUARE BENCH	□ 80x43	□ 100x43	□ 120x43 cm
45605	ROUND BENCH	Ø 60x43	Ø 90x43	Ø 120x43 cm

Other sizes and heights are supplied to order.

# FURNITURE

SIRO+





SIRO+ WITH ARMRESTS





SIRO+ BAR STOOL





TWIGGY



A multipurpose chair that can be used as a dining chair, but it can be also used as a night table, bench or side chair. It is made out of oak, lacquered or stained black. There is a choice of wooden seat or Sand paper yarn cotton fabric or leather upholstered seat. Design Ilkka Suppanen and Raffaella Mangiarotti.

Hard	Upholst	ered	
4400	4400	SIRO+	44,5x52,5x78,5 cm
4409	4419	SIRO+ black	44,5×52,5×78,5 cm

The Siro+ chair with armrests is a dining chair made of oak and lacquered or stained black. The armrest is a bent metal covered with leather curved around the chair creating a beautiful and slender look. There is a choice of wooden, leather or Sand paper yarn cotton fabric or leather upholstered seat. Design Ilkka Suppanen and Raffaella Mangiarotti.

Hard	Upholster	red	
4450	4460	SIRO+ with armrests	59x52,5x78,5 cm
4459	4469	SIRO+ with armrests, black	59x52,5x78,5 cm

The Siro+ bar stool is beautifully proportioned high stool with a backrest lowered as if it was a handle. It's made of oak and lacquered or stained black. The footrest is brass or black painted metal. There are two seating heights available: 65 cm and 75 cm and a choice of wooden, leather or Sand paper yarn cotton fabric or leather upholstered seat. Design Ilkka Suppanen and Raffaella Mangiarotti.

Upholste	ered	
4470U	SIRO+ BAR STOOL 65	38,5x43x82,5 cm
4479U	SIRO+ BAR STOOL 65 black	38,5x43x82,5 cm
4480U	SIRO+ BAR STOOL 75	38,5x43x92 cm
4489U	SIRO+ BAR STOOL 75 black	38,5x43x92 cm
	4470U 4479U 4480U	4479USIRO+ BAR STOOL 65 black4480USIRO+ BAR STOOL 75

Twiggy is a small visually and physically light side table. The structure is a beautiful play of sticks which can be seen under the glass top. This table is multifunctional and easy to move around. Oak frame is polished with wax or stained black. Design Ilkka Suppanen and Raffaella Mangiarotti.

Oak	Black		
46700W	46700WB	TWIGGY	44x44x45,5 cm
46702W	46700WB	TWIGGY	66,5x66,5x38,5 cm
46703W	46700WB	TWIGGY	44×88×45,5 cm



# FURNITURE

BFD



### **BED HEADBOARD**



# CORNER BED



### **WHISPER**





# LOUDWHISPER



Woodnotes bed includes wooden frame and base, also available without the base. Bed sides are upholstered. Also available with four sides (can be used without the headboard).

Fabrics: Sand. On request Kvadrat Steelcut Trio 3.

47010	BED with base	80×200	160x200 cm
		90×200	180×200
47011	BED with base	90x210	180x210 cm
47005	BED frame only	160×200	180x200 cm
			180x210

Other sizes are supplied to order. Headboard to be ordered separately.

Woodnotes bed headboard is upholstered with Sand paper yarn cotton fabric. The dustless and anti-static upholstery is ideal for use in bedroom. It can also be used together with benches. The headboard has a wooden frame. It is also available in two elements.

Fabrics: Sand. On request Kvadrat Steelcut Trio 3.

4700IC	BED HEADBOARD	height	95/110/125	cm
		width	105-360	cm

Other sizes are supplied to order.

Woodnotes corner bed version is created with two headboards, one at the end and the other at the side of the bed, creating a cozy nest for example for children's rooms. Daytime the bed can be used as a sofa. Corner bed is upholstered with Sand paper yarn cotton fabric. The dustless and anti-static upholstery is ideal for use in bedroom.

Fabrics: Sand. On request Kvadrat Steelcut Trio 3.

47004	CORNER BED	80x200 cm
		90×200
		90×210

Other sizes are supplied to order.

Whisper is an environmentally friendly acoustic panel made from pure and safe raw materials. Wooden frame, inside material fire resistant recycled polyester insulation. Cover is upholstered with Sand paper yarn cotton fabric. Excellent audio-technological features. Suspension with wall rails. Suggested applications: residential and contract. Design Tapio Anttila.

4801 A0402	40x 20x 4	A0606	60x 60x 4	A0802	80x20x 4 cm
B0402	40x 20x10	B0606	60x 60x10	B0802	80×20×10
A0410	40×100× 4	A0612	60×120× 4	A0808	80×80× 4
B0410	40×100×10	B0612	60×120×10	B0808	80×80×10

Available also in reversed measures. Other sizes are supplied to order.

The Loudwhisper speaker concept is mainly designed to be used together with Whisper acoustic panels. The high-end speakers have wooden frame upholstered with Sand paper yarn cotton fabric, slender design (depth 10 cm) and on-wall installation with rails. Design Woodnotes design team, loudspeaker audio technology by Sonolux.

4850

60x60x10 cm 80x60x10 60x80x10

# UPHOLSTERY FABRICS

#### SAND

Design Ritva Puotila

Material:	70 % paper yarn, 30 % cotton
Weight:	660 g/m <sup>2</sup>
Fabric width:	160 cm
Martindale:	50.000

Sand paper yarn cotton upholstery fabric is designed for furniture in the home and in public spaces. It is supplied with soil-repellent treatment.

According to the smouldering cigarette and match flame tests, Sand upholstery fabric can be used in upholstered furniture of public premises such as hotels, restaurants, theatres and in board ship industry.

# SAIMAA OUTDOOR/INDOOR

#### Design Ritva Puotila

Material:	100 % polypropene
Weight:	550 g/m²
Fabric width:	160 cm
Martindale:	30.000

Resistant to chlorine, salt, mildew and bacteria. Warms like wool and is thermoregulating and transpiring.

#### DAS

Material:50 % PP,Weight:658 g/mFabric width:140 cmMartindale:36.000

50 % PP, 31 % PES, 19 % CO 658 g/m<sup>2</sup> 1: 140 cm 36.000

Natural look and resistant to wear. The fabric's high light-fastness prevents the colours from fading. Easy to clean.



256928 SAND BLACK-BLACK ROSE



25699 SAND BLACK

# ACCESSORIES

PLACE MATS



TABLE RUNNERS



The collection features place mats made of paper yarn, woven onto a cotton warp. The material has been soil-repellent treated. There are three designs available: Morning, Open Sky, Vista and Cloud. Design Ritva Puotila.

Size: 35x45 cm (4 pcs/package)

The collection features table runners made of paper yarn, woven onto a cotton warp. The material has been soil-repellent treated. There are three designs available: Morning, Open Sky, Vista and Cloud. Design Ritva Puotila.

Sizes: 35×120, 35×180 cm

Other lengths are supplied to order. 45 cm wide table runners are available on request (only in blind fabric colours).



FLAKE



FLOWER

Flake and Flower interior elements can be applied to curtain like uses. They work well as partitions or can even be used for table decoration. Pieces are joined together and the element can easily be undone. You can create a compact or a net like, loose surface. Three-dimensional forms are also possible. Design Mia Cullin. Material: Tyvek<sup>®</sup>

Material: Jyvek<sup>®</sup> Package size: 160 pcs (approx. 2,5-4 m<sup>2</sup>)





The design of the Rest fabric began from the use of leftover materials from the Sand upholstery fabric. The pattern of the Rest cushions is slightly different on each side. Beautiful and earthy tones match with various decorations. Rest cushions have a lining and due to the sturdiness of the fabric they can be used as floor cushions. Design Paspas Finland / Mari Isopahkala and Tanja Sipilä.

4331711	WHITE	50x50 cm
43317151	STONE-WHITE	50x50 cm
433173434	BRASS	50x50 cm
433174040	GRAPHITE	50x50 cm

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31311 VISTA WHITE



31315 VISTA WHITE-NATURAL



313115 VISTA WHITE-STONE



31395 VISTA BLACK-NATURAL



31399 VISTA BLACK

31211 OPEN SKY WHITE



312115 OPEN SKY WHITE-STONE



3124040 OPEN SKY GRAPHITE



3124009 OPEN SKY GRAPHITE -BLACK

31111 MORNING WHITE

31115 MORNING WHITE-NATURAL

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311115 MORNING WHITE-STONE



311915 MORNING BLACK-STONE





31191 MORNING BLACK-WHITE



31199 MORNING BLACK



3114040 MORNING GRAPHITE



3114015 MORNING GRAPHITE-STONE



3140101 CLOUD WHITE



3140115 CLOUD WHITE-STONE



----3140915 CLOUD BLACK-STONE

3140140 CLOUD WHITE-GRAPHITE

# MORNING, OPEN SKY, VISTA AND CLOUD

Design Ritva Puotila

Material compositions:

Morning:	80 % paper yarn, 20 % cotton
Open Sky:	83 % paper yarn, 17 % cotton
Vista:	81 % paper yarn, 19 % cotton
Cloud:	82 % paper yarn, 18 % cotton

Fabrics have been treated with soil-repellent.

# ACCESSORIES

# BOX ZONE AND ROUND ZONE CONTAINERS





BASIC TOTE BAG





BEACH BAG





BRIEFCASE



Box Zone and Round Zone containers offer many ways to store goods both in the home and at office. Box Zone is available in six sizes, Round Zone in three sizes. Design Minna Ahokas.

BOX ZONE					
360	15x15x15	361	20×20×20	362	30x30x30 cm
363	40x40x40	361A	20×20×15	362B	30x30x20
ROUND ZONE					
371	Ø 20×20	372	Ø 30×30	373	Ø 40x40 cm

Basic tote bag is a casual bag for everyday use. The cotton trimmings make the tote bag strong and durable. Basic tote bag is available in two sizes. Design Ritva Puotila.

413	TOTE BAG M	45x32 cm
412	TOTE BAG L	58x34 cm

Spacious Beach bag is an easy bag for the holiday season. Design Minna Ahokas.

4174	BEACH BAG M	5
4173	BEACH BAG L	6

52x37x20 cm 65x48x20 cm

Briefcase is an ideal light case for papers, catalogues etc. Design Minna Ahokas.

4181 BRIEFCASE

37x26x 2 cm

# PLAIN

Design Ritva Puotila

Material: 100 % paper yarn

II PLAIN WHITE
55 PLAIN NATURAL
ISIS PLAIN STONE
59 PLAIN NATURAL-BLACK
159 PLAIN STONE-BLACK
4141 PLAIN TURQUOISE
4040 PLAIN GRAPHITE
91 PLAIN BLACK-WHITE
99 PLAIN BLACK

# **STUDIO COLLECTION**

#### SEABORN





#### VEIL





MESH





## WOODWOOL





Seaborn throw suits well to be used for example on the bed. Design Ritva Puotila.

Quality:	hand-knitted 100 % paper yarn
Sizes:	110x200, 140x200 cm
	Other sizes available on request.

Veil curtain can be used as a cloud-like curtain or a room divider. Design Ritva Puotila.

Quality: hand-knitted 100 % paper yarn Sizes: 130x240, 130x290 cm Other sizes available on request.

Mesh partition gets an interesting glow effect from metal wires. It also works as a throw. Design Ritva Puotila.

Quality: hand-knitted paper yarn and copper or steel Sizes: 130x240, 130x290 cm Other sizes available on request.

The contrasting feel of materials, softness of wool and stiffness of paper, literally intertwine as an interesting weave in the hand knitted Woodwool carpets. The colour chart varies from light tones to intensive dark tones. Can be used also as a throw on the bed. Design Ritva Puotila.

Quality: hand-knitted 62 % wool, 38 % paper yarn Sizes: 80×160, 110×200, 140×200 cm Other sizes available on request.

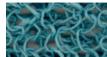




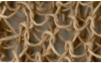
47204 SEABORN SKY



47215 SEABORN STONE



47241 SEABORN TUROUOISE



47205 SEABORN NATURE



47210 SEABORN DARK BLUE



47206 SEABORN ABSINTHE



47240 SEABORN GRAPHITE



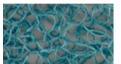
47203 SEABORN DRY STRAW



47209 SEABORN BLACK



7210101 VEIL WHITE



7214141 VEIL TURQUOISE



7214040 VEIL GRAPHITE



7210505 VEIL NATURAL



7210404 VEIL DARK BLUE



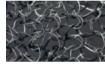
7210909 VEIL BLACK



7111605 MESH WENGE-COPPER



7210606 VEIL ABSINTHE



7110902 MESH BLACK-STEEL

7300101 WOODWOOL WHITE



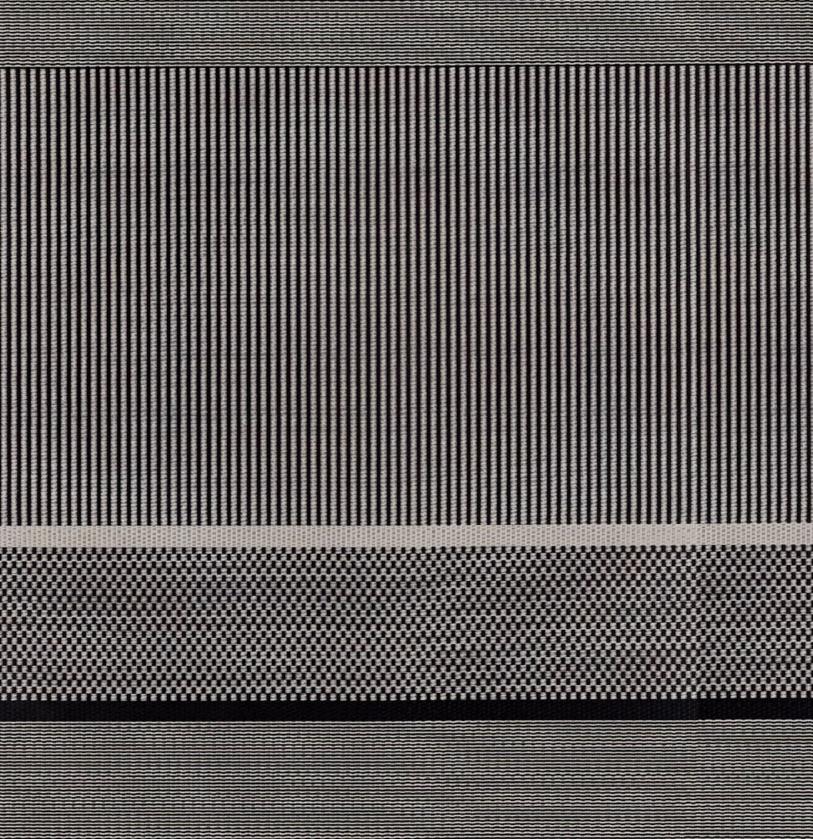
7300606 WOODWOOL ABSINTHE



7304040 WOODWOOL GRAPHITE



7300904 WOODWOOL BLACK-BLUE



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CARPET SAN FRANCISCO

