

## PRODUCTS

SEWN EDGES


## SEWN EDGES AND FRINGES



## SEWN EDGES AND BACKING



## SEWN EDGES, BACKING AND FRINGES



Designs: All paper yarn carpets (see pages 48-55)
Design: Ritva Puotila
Material: $86 \%$ paper yarn (weft), $14 \%$ cotton (warp)
Finishing: type O , sewn edges and turned ends
Weight: approx. $1,90 \mathrm{~kg} / \mathrm{m}^{2}$
Thickness: 6 mm
Suggested application: residential and light contract
Carpets are supplied to order. The maximum width is 250 cm and the maximum length 5 m . Carpets are supplied with soil-repellent treatment. The use of non-skid underlay is recommended.

Designs: All paper yarn carpets (see pages 48-55)
Design: Ritva Puotila
Material: $86 \%$ paper yarn (weft), $14 \%$ cotton (warp)
Finishing: type H , sewn edges and fringes, length of fringes 9 cm Weight: approx. $1,90 \mathrm{~kg} / \mathrm{m}^{2}$
Thickness: 6 mm
Suggested application: residential and light contract
Carpets are supplied to order. The maximum width is 250 cm and the maximum length 5 m . Carpets are supplied with soil-repellent treatment. The use of non-skid underlay is recommended.

Designs: All paper yarn carpets (see pages 48-55)
Design: Ritva Puotila
Material: $76 \%$ paper yarn (weft), $13 \%$ cotton (warp), | $1 \%$ polyester felt (backing)
Finishing: type S , sewn edges and turned ends
Weight: approx. $2,20 \mathrm{~kg} / \mathrm{m}^{2}$ (incl. backing)
Thickness: 6 mm with felt backing
Suggested application: residential and light contract
Carpets are supplied to order. The maximum width is 330 cm and the maximum length 10 m . Carpets are supplied with soil-repellent treatment.

Designs: All paper yarn carpets (see pages 48-55)
Design: Ritva Puotila
Material: 76 \% paper yarn (weft), 13 \% cotton (warp), I 1\% polyester felt (backing)
Finishing: type $F$, sewn edges and fringes, length of fringes 9 cm
Weight: approx. $2,20 \mathrm{~kg} / \mathrm{m}^{2}$ (incl. backing)
Thickness: 6 mm with felt backing
Suggested application: residential and contract
Carpets are supplied to order. The maximum width is 330 cm and the maximum length 10 m . Carpets are supplied with soil-repellent treatment.

## NARROW EDGING AND BACKING



## WIDE EDGING AND BACKING



## WIDE EDGING



The strength and durability of paper yarn derive directly from wood fibre. The compactness of the wood fibres means that paper yarn does not gather dust or dirt, an important feature particularly for those allergic to dust. Woodnotes carpets tolerate well humid conditions. Due to the tight weave and choice of material, the carpets do not ignite easily, only the surface becomes charred.

Designs: All paper yarn carpets (see pages 48-55)
Design: Ritva Puotila
Material: $76 \%$ paper yarn (weft), $13 \%$ cotton (warp), I I\% polyester felt (backing)
Finishing: type P, bound around the edges with 1 cm wide cotton border
Weight: approx. $2,20 \mathrm{~kg} / \mathrm{m}^{2}$ (incl. backing)
Thickness: 6 mm with felt backing
Suggested application: residential and contract
Carpets are supplied to order. The maximum width is 330 cm and the maximum length 10 m . Carpets are supplied with soil-repellent treatment. Round carpets are also available in this quality.

Designs: All paper yarn carpets (see pages 48-55)
Design: Ritva Puotila
Material: $76 \%$ paper yarn (weft), $13 \%$ cotton (warp), I I\% polyester felt
Finishing: type T, bound around the edges with 6 cm wide paper yarn cotton border
Weight: approx. $2,20 \mathrm{~kg} / \mathrm{m}^{2}$ (incl. backing)
Thickness: 6 mm with felt backing
Suggested application: residential and contract
Carpets are supplied to order. The maximum width is 330 cm and the maximum length 10 m . Carpets are supplied with soil-repellent treatment.

Designs: All paper yarn carpets (see pages 48-55)
Design: Ritva Puotila
Material: $86 \%$ paper yarn (weft), $14 \%$ cotton (warp)
Finishing: type K, bound around the edges with 6 cm wide paper yarn cotton border
Weight: approx. $1,95 \mathrm{~kg} / \mathrm{m}^{2}$
Thickness: 6 mm
Suggested application: residential and light contract
Carpets with paper yarn cotton edging are designed for reversible use and supplied to order. The maximum width is 330 cm and the maximum length 10 m . Carpets are supplied with soil-repellent treatment on both sides. The use of non-skid underlay is recommended.





12451 LINE
I245I LINE
NATURAL-WHITE


1 165 I RAILWAY
NATURAL-WHITE


II85I NEWYORK
NATURAL-WHITE


12453 LINE
NATURAL-BROWN


11653 RAILWAY
NATURAL-BROWN


1805 NEWYORK
REDDISH BROWN-NATURAL


1242 I 5 LINE
GREY-STONE


116215 RAILWAY
GREY-STONE


18215 NEWYORK
GREY-STONE


12445 LINE
DARK BLUE-NATURAL


11645 RAILWAY
DARK BLUE-NATURAL


11845 NEWYORK
DARK BLUE-NATURAL

FINISHING OPTIONS
Sewn edges ( O )
Sewn edges and fringes $(H)$
Sewn edges and backing (S)
Sewn edges, backing and fringes (F)
Narrow edging and backing (P)
Wide edging and backing ( $T$ )
Wide edging ( $K$ )


FINISHING OPTIONS
Sewn edges (O)
Sewn edges and fringes ( $H$ )
Sewn edges and backing (S)
Sewn edges, backing and fringes (F)
Narrow edging and backing (P)
Wide edging and backing ( $T$ )
Wide edging (K)


1390140 MIDSUMMER WHITE-GRAPHITE


STONE-WHITE


1394015 MIDSUMMER GRAPHITE-STONE


1190215 STRIPE
GREY-STONE


I394009 MIDSUMMER
GRAPHITE-BLACK



1390409 MIDSUMMER
BLUE-BLACK


1190905 STRIPE
BLACK-NATURAL

PAPER YARN CARPETS / BIG STRIPE


142150। BIG STRIPE
STONE-WHITE


1420215 BIG STRIPE GREY-STONE


1420915 BIG STRIPE BLACK-STONE


1420905 BIG STRIPE BLACK-NATURAL

PAPER YARN CARPETS / ROAD


144150I ROAD
STONE-WHITE


14402 I5 ROAD
GREY-STONE


1444030 ROAD
GRAPHITE-LIGHT GREY


1441915 ROAD
ANTIQUE-STONE


1440932 ROAD
BLACK-NUTRIA


FINISHING OPTIONS
Sewn edges (O)
Sewn edges and fringes (H)
Sewn edges and backing (S)
Sewn edges, backing and fringes (F)
Narrow edging and backing (P)
Wide edging and backing ( $T$ )
Wide edging (K)

## CARPET EDGING

## PAPERYARN COTTON

There are 9 colour options available in paper yarn cotton edging. The material composition is $67 \%$ paper yarn (weft) and $33 \%$ cotton (warp). The border measures 12 cm in total of which 6 cm is in sight. Paper yarn edging has been designed for carpets with reversible use as well as for carpets with backing.

## COTTON

There are 13 colour options available in cotton edging. The edging border measures 1 cm in sight. Cotton edging is used for carpets with backing.

## LEATHER

There are two colour options available in leather edging. The edging border measures $1,5 \mathrm{~cm}$ in sight. Leather edging is used for carpets with backing.


PAPER YARN COTTON


1901919 ANTIQUE


19055 NATURAL


19022 GREY

1913333 GREY PURPLE


19100 REDDISH BROWN


191।313 DARK VIOLET


19144 DARK BLUE


1912020 ONYX


19199 BLACK


19000 REDDISH BROWN


1902020 ONYX


1904040 GRAPHITE


1331501 PANORAMA
STONE-WHITE


1330930 PANORAMA BLACK-LIGHT GREY


1330905 PANORAMA BLACK -NATURAL


1330919 PANORAMA BLACK -ANTIQUE


1334030 PANORAMA GRAPHITE-LIGHT GREY

PAPER YARN CARPETS / BRIDGE


1360215 BRIDGE GREY-STONE


1361530 BRIDGE
STONE-LIGHT GREY


1363034 BRIDGE
LIGHT GREY-BRASS


1363205 BRIDGE
NUTRIA-NATURAL


1364030 BRIDGE
GRAPHITE-LIGHT GREY

PAPER YARN CARPETS / FOURWAYS


140300 I FOURWAYS
LIGHT GREY-WHITE


1404015 FOURWAYS
GRAPHITE-STONE


1403432 FOURWAYS
BRASS-NUTRIA


1404|40 FOURWAYS
TURQUOISE-GRAPHITE


1404104 FOURWAYS TURQUOISE-DARK BLUE


1402009 FOURWAYS ONYX-BLACK

PAPERYARN CARPETS / BEACH


I381501 BEACH
STONE-WHITE


1383209 BEACH NUTRIA-BLACK


## 1380134 BEACH

WHITE-BRASS


## 1381544 BEACH

STONE-INTENSIVE BLUE


1383040 BEACH
LIGHT GREY-GRAPHITE


STONE-WHITE


1433015 SAN FRANCISCO
LIGHT GREY-STONE


1433215 SAN FRANCISCO NUTRIA-STONE


1430015 SAN FRANCISCO REDDISH BROWN-STONE


1430905 SAN FRANCISCO BLACK-NATURAL


14304 I5 SAN FRANCISCO DARK BLUE-STONE

PAPER YARN CARPETS / HORIZON


I3501I5 HORIZON WHITE-STONE


1350205 HORIZON
GREY-NATURAL


135 I522 HORIZON STONE-YELLOW

PAPER YARN CARPETS / AVENUE


## 1371530 AVENUE

STONE-LIGHT GREY


1370230 AVENUE GREY-LIGHT GREY


1371522 AVENUE STONE-YELLOW


1373230 AVENUE
NUTRIA-LIGHT GREY


1373040 AVENUE
LIGHT GREY-GRAPHITE


1373033 AVENUE
LIGHT GREY-GREY PURPLE


Designs: Sammal
Design: Ritva Puotila
Material: $68 \%$ pure new wool, $32 \%$ linen
Production method: tufted
Pile height: 25 mm
Pile weight: $2,50 \mathrm{~kg} / \mathrm{m}^{2}$
Suggested application: residential and light contract
Carpets are supplied to order. The maximum width is 5 m and maximum length 13 m . Round carpets are possible. For other shapes, please ask.

| Designs: | Aapa |
| :--- | :--- |
| Design: | Ritva Puotila |
| Material: | $60 \%$ wool (hard twist), $40 \%$ linen |

Production method: tufted
Pile height: $25 / 35 \mathrm{~mm}$ (stripes)
Pile weight: $2,70 \mathrm{~kg} / \mathrm{m}^{2}$
Suggested application: residential and light contract
Carpets are supplied to order. The maximum width is 5 m and maximum length 13 m . Round carpets are possible. For other shapes, please ask.

Designs: Path
Design: Ritva Puotila
Material: 55 \% pure wool, 45 \% linen
Production method: tufted
Pile height: 14 mm (pile), 10 mm (loop)
Pile weight: $2,70 \mathrm{~kg} / \mathrm{m}^{2}$
Suggested application: residential and light contract
Carpets are supplied to order. The maximum width is 5 m and maximum length 13 m . Round carpets are possible. For other shapes, please ask.

## Designs: Wild

Design: Ritva Puotila
Material: $70 \%$ linen, $30 \%$ pure wool
Production method: tufted
Pile height: 35 mm
Pile weight: $3,50 \mathrm{~kg} / \mathrm{m}^{2}$
Suggested application: residential and light contract
Carpets are supplied to order. The maximum width is 5 m and maximum length 13 m . Round carpets are possible. For other shapes, please ask.

## TUNDRA



Designs: Tundra
Design: Ritva Puotila
Material: $70 \%$ linen, $30 \%$ pure wool
Production method: tufted
Loop height: 12 mm
Pile weight: $2,50 \mathrm{~kg} / \mathrm{m}^{2}$
Suggested application: residential and light contract
Carpets are supplied to order. The maximum width is 5 m and maximum length 13 m . Round carpets are possible. For other shapes, please ask.


1610101 SAMMAL
WHITE



1630101 PATH
WHITE


1640115 WILD
LIGHT GREY


1631501 PATH
LIGHT GREY


1640202 WILD
GREY


1650109 TUNDRA
WHITE-BLACK


1610505 SAMMAL
SAND


1620505 AAPA
SAND


1613001 SAMMAL
LIGHT GREY


1611818 SAMMAL
OLIVE GREY


1610202 SAMMAL
GREY


1650901 TUNDRA
BLACK-WHITE


165020 I TUNDRA
GREY-WHITE


1650905 TUNDRA
BLACK-NATURAL

## BLINDS AND PARTITIONS

ROLLER BLIND WITH CHAIN


## FOLDING BLIND WITH CHAIN



## FOLDING BLIND



CLASSIC ROLLER BLIND


PANEL


Mechanism: D, chain operated roller blind (Silent Gliss)
Fabrics: Morning, Open Sky, Vista and Cloud (see page 60)
Suggested application: residential and contract
Silent and precise roller blind.
Metal bead chain with right or left operation. Mechanism available in white or black. Parallel blinds can be installed side by side with centre support bracket and minimal light gap. Continuous headrail helps installation. Also motorized roller blinds supplied to order.
Sizes: Blinds are produced according to customer specifications and supplied ready-made with installation kit. Max. width 200 cm .

Mechanism: E, chain operated folding blind (Silent Gliss)
Fabrics: Morning, Open Sky, Vista and Cloud (see page 60)
Suggested application: residential and contract
Easy operating and precise folding blind.
Wind-up technique hidden in a cassette. Metal bead chain with right or left operation. Also motorized folding blinds supplied to order.
Sizes: Blinds are produced according to customer specifications and supplied ready-made with installation kit. Max. width 200 cm .

Mechanism: C, string operated folding blind
Fabrics: Morning, Open Sky, Vista and Cloud (see page 60) Suggested application: residential
Smoothly translucent string operated folding blind.
Mechanism with right or left operation. Blind is supplied with a metal wall knob for fixing the strings.
Sizes: Blinds are produced according to customer specifications and supplied ready-made with installation kit. Max. width 200 cm .

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MORNING, OPEN SKY,
VISTA AND CLOUD

## Design Ritva Puotila

Blind fabrics allow a delicate and soft light to pass through.

Material compositions:
Morning: $\quad 80 \%$ paper yarn, $20 \%$ cotton
Open Sky: $\quad 83$ \% paper yarn, I7 \% cotton
Vista: $\quad 81 \%$ paper yarn, $19 \%$ cotton
Cloud: $\quad 82 \%$ paper yarn, $18 \%$ cotton

| Weight: |  |
| :--- | :--- |
| Morning: | $610 \mathrm{~g} / \mathrm{m}^{2}$ |
| Open Sky: | $450 \mathrm{~g} / \mathrm{m}^{2}$ |
| Vista: | $410 \mathrm{~g} / \mathrm{m}^{2}$ |
| Cloud: | $485 \mathrm{~g} / \mathrm{m}^{2}$ |
| Fabric width: | 200 cm |

## WAVE AND RIVER

Design Ritva Puotila
Panel fabrics are translucent.

| Material: | $100 \%$ paper yarn |
| :--- | :--- |
| Weight: | $550 \mathrm{~g} / \mathrm{m}^{2}$ |
| Fabric width: | 147 cm |

Fabrics have been treated with soil-repellent. For contract use, Woodnotes fabrics and products made thereof are supplied with fire-retardant treatment upon request. Fabrics are also supplied by the meter and in rolls.


223I5I WAVE STONE-WHITE




2140101 CLOUD WHITE


2140105 CLOUD WHITE-NATURAL


2140115 CLOUD WHITE-STONE


2140515 CLOUD NATURAL-STONE

## $=\operatorname{En}=-2=-2$ <br> 

2140915 CLOUD BLACK-STONE


2140140 CLOUD WHITE-GRAPHITE

## FURNITURE

K CHAIR


## SWIVEL K CHAIR



SWIVEL K CHAIR WITH ARMRESTS


## K OTTOMAN


k chair has a metal matt-chromed or matt-black tubular frame and a removable upholstery. The frame consists of three removable parts, which makes it possible to ship the item in an economical package. Design Harri Koskinen.

Fabrics: Sand and Das. On request Kvadrat Steelcut Trio 3 and Hallingdal.

| 46001 | WIDE $k$ CHAIR | $89 \times 86 \times 97 \mathrm{~cm}$ |
| :--- | :--- | :--- |
| 46002 | extra cover for large $k$ chair |  |
| 46003 | NARROW k CHAIR | $72 \times 86 \times 97 \mathrm{~cm}$ |

46004 extra cover for narrow $k$ chair

The swivel $k$ chair has a matt-chromed or matt-black base plate equipped with rotating and rocking mechanism. Tubular frame on seat. Removable upholstery in fabric or leather. The frame consists of four removable parts. Design Harri Koskinen.
Fabrics: Sand, Das and leather. On request Kvadrat Steelcut Trio 3 and Hallingdal.

| 46005 | WIDE SWIVEL k CHAIR | $89 \times 86 \times 97 \mathrm{~cm}$ |
| :--- | :--- | :--- |
| 46006 | extra cover for large swivel $k$ chair |  |
| 46007 | NARROW SWIVEL k CHAIR | $72 \times 86 \times 97 \mathrm{~cm}$ |
| 46008 | extra cover for narrow swivel $k$ chair |  |

A luxurious lounge chair with armrests. Combine it with $k$ ottoman for extra comfort. The chair has a matt-chromed or matt-black base plate equipped with rotating and rocking mechanism. Tubular frame on seat, plywood frame on armrests. Removable upholstery. Design Harri Koskinen.
Fabrics: Sand, Das and leather. On request Kvadrat Steelcut Trio 3 and Hallingdal.

46009 SWIVEL k CHAIR WITH ARMRESTS $88 \times 86 \times 97 \mathrm{~cm}$

The $k$ ottoman turns the swivel $k$ chair into a comfortable lounge chair but it can also be used independently. The $k$ ottoman comes with a mattchromed or matt-black base plate or tubular feet. Plywood frame on seat. Fabric upholstery, the model with base plate is also available in leather. Design Harri Koskinen.
Fabrics: Sand, Das and leather. On request Kvadrat Steelcut Trio 3 and Hallingdal.

| 46011 | WIDE k OTTOMAN tubular | $89 \times 53 \times 43 \mathrm{~cm}$ |
| :--- | :--- | :--- |
| 46013 | NARROW k OTTOMAN tubular | $72 \times 53 \times 43 \mathrm{~cm}$ |
| 46015 | WIDE k OTTOMAN with plate | $89 \times 53 \times 43 \mathrm{~cm}$ |
| 46017 | NARROW k OTTOMAN with plate | $72 \times 53 \times 43 \mathrm{~cm}$ |
| 4605 | k CUSHION | $54 \times 28 \times 8 \mathrm{~cm}$ |



ROO


REST MY


CUSHIONS


## BENCH



Soft but sturdy, the lounge chairs are designed for casual, relaxed seating. The cover is removable and changeable. The filling of these practical chairs is a mixture of materials that is guaranteed to stay in shape. Mini My completes the lounge chair family. Design Ulla Koskinen.
Fabrics: Sand, Saimaa and Das. On request Kvadrat Steelcut Trio 3.

| 4611 | MY | $95 \times 140 \times 85 \mathrm{~cm}$ |
| :--- | :--- | :--- |
| 4610 | MINIMY | $75 \times 110 \times 70 \mathrm{~cm}$ |

Roo is long and divan-like, inviting you for a moment of rest. Design Ulla Koskinen.

Fabrics: Sand, Saimaa and Das. On request Kvadrat Steelcut Trio 3.
4612 ROO
$95 \times 180 \times 85 \mathrm{~cm}$

My lounge chair upholstered with Rest fabric. Rest allows the use of leftover materials from the Sand upholstery fabric. Stripe pattern design Paspas Finland/Mari Isopahkala and Tanja Sipilä.
$46 \mid 179151$ REST MY $95 \times 140 \times 85 \mathrm{~cm}$

Cool cushion has an inner pillow filled with a high density plastic foam and is well suited to use as seat, ottoman or side table. All cushion cases are closed with a velcro band. Design Ritva Puotila and Minna Ahokas. Fabrics: Sand and Das.

| 434 | COOL CUSHION | $50 \times 50 \times 32 \mathrm{~cm}$ |
| :--- | :--- | :--- |
| 435 | COOL CUSHION | $60 \times 60 \times 32 \mathrm{~cm}$ |
| 436 | ROUND COOL CUSHION | $\varnothing 60 \times 32 \mathrm{~cm}$ |

Woodnotes benches are upholstered and they have a wooden frame with 5 cm high wooden (birch or stained black) or metal feet. Benches in sizes $40 \times 40,50 \times 50$ and $60 \times 60 \mathrm{~cm}$ are supplied with button feet (height I,5 cm). Design Ulla Koskinen.
Fabrics: Sand and Das. On request Kvadrat Steelcut Trio 3.

| 45601 | BENCH | $40 / 50 / 60 \times 40-160 \times 43 \mathrm{~cm}$ |  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :---: | :---: | :---: | :---: |
| 4560 I | SQUARE BENCH | $\square 80 \times 43$ | $\square 100 \times 43$ | $\square 120 \times 43 \mathrm{~cm}$ |  |  |  |  |
| 45605 | ROUND BENCH | $\varnothing 60 \times 43 \quad \varnothing 90 \times 43 \quad \varnothing 120 \times 43 \mathrm{~cm}$ |  |  |  |  |  |  |

Other sizes and heights are supplied to order.

SIRO+


SIRO+ WITH ARMRESTS


SIRO+ BAR STOOL


TWIGGY


A multipurpose chair that can be used as a dining chair, but it can be also used as a night table, bench or side chair. It is made out of oak, lacquered or stained black. There is a choice of wooden seat or Sand paper yarn cotton fabric or leather upholstered seat. Design Ilkka Suppanen and Raffaella Mangiarotti.

Hard Upholstered
44004400 SIRO+
$44,5 \times 52,5 \times 78,5 \mathrm{~cm}$
4409 44I9 SIRO+ black
$44,5 \times 52,5 \times 78,5 \mathrm{~cm}$

The Siro+ chair with armrests is a dining chair made of oak and lacquered or stained black. The armrest is a bent metal covered with leather curved around the chair creating a beautiful and slender look. There is a choice of wooden, leather or Sand paper yarn cotton fabric or leather upholstered seat. Design Ilkka Suppanen and Raffaella Mangiarotti.

Hard Upholstered
$4450 \quad 4460 \quad$ SIRO + with armrests $\quad 59 \times 52,5 \times 78,5 \mathrm{~cm}$
44594469 SIRO + with armrests, black $59 \times 52,5 \times 78,5 \mathrm{~cm}$

The Siro+ bar stool is beautifully proportioned high stool with a backrest lowered as if it was a handle. It's made of oak and lacquered or stained black. The footrest is brass or black painted metal. There are two seating heights available: 65 cm and 75 cm and a choice of wooden, leather or Sand paper yarn cotton fabric or leather upholstered seat. Design Illkka Suppanen and Raffaella Mangiarotti.
Hard Upholstered

| 4470 | $4470 \cup$ | SIRO+ BAR STOOL 65 | $38,5 \times 43 \times 82,5 \mathrm{~cm}$ |
| :--- | :--- | :--- | :--- |
| 4479 | $4479 \cup$ | SIRO+ BAR STOOL 65 black | $38,5 \times 43 \times 82,5 \mathrm{~cm}$ |
| 4480 | $4480 \cup$ | SIRO+ BAR STOOL 75 | $38,5 \times 43 \times 92 \mathrm{~cm}$ |
| 4489 | $4489 \cup$ | SIRO+ BAR STOOL 75 black | $38,5 \times 43 \times 92 \mathrm{~cm}$ |

Twiggy is a small visually and physically light side table. The structure is a beautiful play of sticks which can be seen under the glass top. This table is multifunctional and easy to move around. Oak frame is polished with wax or stained black. Design Ilkka Suppanen and Raffaella Mangiarotti.

| Oak | Black |  |  |
| :--- | :--- | :--- | :--- |
| 46700 W | 46700 WB | TWIGGY | $44 \times 44 \times 45,5 \mathrm{~cm}$ |
| 46702 W | 46700 WB | TWIGGY | $66,5 \times 66,5 \times 38,5 \mathrm{~cm}$ |
| 46703 W | 46700 WB | TWIGGY | $44 \times 88 \times 45,5 \mathrm{~cm}$ |



## FURNITURE

BED


## BED HEADBOARD



CORNER BED


## WHISPER



## LOUDWHISPER



Woodnotes bed includes wooden frame and base, also available without the base. Bed sides are upholstered. Also available with four sides (can be used without the headboard).
Fabrics: Sand. On request Kvadrat Steelcut Trio 3.

| 470 IO | BED with base | $80 \times 200$ | $160 \times 200 \mathrm{~cm}$ |
| :--- | :--- | ---: | :--- |
|  |  | $90 \times 200$ | $180 \times 200$ |
| 47011 | BED with base | $90 \times 210$ | $180 \times 210 \mathrm{~cm}$ |
| 47005 | BED frame only | $160 \times 200$ | $180 \times 200 \mathrm{~cm}$ |
|  |  |  | $180 \times 210$ |

Other sizes are supplied to order. Headboard to be ordered separately.

Woodnotes bed headboard is upholstered with Sand paper yarn cotton fabric. The dustless and anti-static upholstery is ideal for use in bedroom. It can also be used together with benches. The headboard has a wooden frame. It is also available in two elements.
Fabrics: Sand. On request Kvadrat Steelcut Trio 3.

4700 IC BED HEADBOARD | height $95 / 110 / 125 \mathrm{~cm}$ |
| :--- |
| width $105-360 \mathrm{~cm}$ |

Other sizes are supplied to order.

Woodnotes corner bed version is created with two headboards, one at the end and the other at the side of the bed, creating a cozy nest for example for children's rooms. Daytime the bed can be used as a sofa. Corner bed is upholstered with Sand paper yarn cotton fabric. The dustless and anti-static upholstery is ideal for use in bedroom.
Fabrics: Sand. On request Kvadrat Steelcut Trio 3.

$$
47004 \text { CORNER BED } \begin{array}{ll} 
& 80 \times 200 \mathrm{~cm} \\
& 90 \times 200 \\
& 90 \times 210
\end{array}
$$

Other sizes are supplied to order.

Whisper is an environmentally friendly acoustic panel made from pure and safe raw materials. Wooden frame, inside material fire resistant recycled polyester insulation. Cover is upholstered with Sand paper yarn cotton fabric. Excellent audio-technological features. Suspension with wall rails. Suggested applications: residential and contract. Design Tapio Anttila.

| 4801 | A0402 | 40x $20 \times 4$ | A0606 | $60 \times 60$ | A0802 | 80 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | B 0402 | $40 \times 20 \times 10$ | B0606 | $60 \times 60 \times 10$ | B0802 | $80 \times 20 \times 10$ |
|  | A0410 | $40 \times 100 \times 4$ | A0612 | $60 \times 120 \times 4$ | A0808 | $80 \times 80 \times 4$ |
|  | B0410 | $40 \times 100 \times 10$ | B0612 | $60 \times 120 \times 10$ | B 0808 | $80 \times 80 \times 10$ |

Available also in reversed measures. Other sizes are supplied to order.

The Loudwhisper speaker concept is mainly designed to be used together with Whisper acoustic panels. The high-end speakers have wooden frame upholstered with Sand paper yarn cotton fabric, slender design (depth 10 cm ) and on-wall installation with rails. Design Woodnotes design team, loudspeaker audio technology by Sonolux.

$4850 \quad$| $60 \times 60 \times 10 \mathrm{~cm}$ |  |
| :--- | :--- |
|  | $80 \times 60 \times 10$ |
| $60 \times 80 \times 10$ |  |

## UPHOLSTERY FABRICS

SAND
Design Ritva Puotila
Material: $\quad 70 \%$ paper yarn, $30 \%$ cotton
Weight: $\quad 660 \mathrm{~g} / \mathrm{m}^{2}$
Fabric width: 160 cm
Martindale: $\quad 50.000$

Sand paper yarn cotton upholstery fabric is designed for furniture in the home and in public spaces. It is supplied with soil-repellent treatment.
According to the smouldering cigarette and match flame tests, Sand upholstery fabric can be used in upholstered furniture of public premises such as hotels, restaurants, theatres and in board ship industry.

## SAIMAA OUTDOOR/INDOOR

Design Ritva Puotila

| Material: | $100 \%$ polypropene |
| :--- | :--- |
| Weight: | $550 \mathrm{~g} / \mathrm{m}^{2}$ |
| Fabric width: | 160 cm |
| Martindale: | 30.000 |

Resistant to chlorine, salt, mildew and bacteria. Warms like wool and is thermoregulating and transpiring.

## DAS

Material: $\quad 50 \%$ PP, 31 \% PES, $19 \%$ CO
Weight: $\quad 658 \mathrm{~g} / \mathrm{m}^{2}$
Fabric width: $\quad 140 \mathrm{~cm}$
Martindale: 36.000
Natural look and resistant to wear.The fabric's high light-fastness prevents the colours from fading. Easy to clean.


OI DAS WHITE


02 DAS LIGHT BEIGE


50 DAS STONE


07 DAS LIGHT GREY


5I DAS GREY


52 DAS DARK GREY

55 DAS BLACK



258010 I SAIMAA NATURAL WHITE


258050 I SAIMAA LIGHT SAND


2583040 SAIMAA PEARL GREY


2584040 SAIMAA GRAPHITE

2561I SAND WHITE


25615 I SAND STONE-WHITE


2563434 SAND BRASS


2564040 SAND GRAPHITE


256928 SAND BLACK-BLACK ROSE


5699 SAND BLACK

PLACE MATS


TABLE RUNNERS


FLAKE


FLOWER


## REST CUSHION



The collection features place mats made of paper yarn, woven onto a cotton warp. The material has been soil-repellent treated. There are three designs available: Morning, Open Sky, Vista and Cloud. Design Ritva Puotila.
Size: $\quad 35 \times 45 \mathrm{~cm}(4 \mathrm{pcs} /$ package $)$

The collection features table runners made of paper yarn, woven onto a cotton warp. The material has been soil-repellent treated. There are three designs available: Morning, Open Sky, Vista and Cloud.
Design Ritva Puotila.
Sizes: $\quad 35 \times 120,35 \times 180 \mathrm{~cm}$
Other lengths are supplied to order. 45 cm wide table runners are available on request (only in blind fabric colours).

Flake and Flower interior elements can be applied to curtain like uses. They work well as partitions or can even be used for table decoration. Pieces are joined together and the element can easily be undone. You can create a compact or a net like, loose surface. Three-dimensional forms are also possible. Design Mia Cullin.
Material: $\quad$ Tyvek $^{\circledR}$
Package size: 160 pcs (approx. 2,5-4 m²)

The design of the Rest fabric began from the use of leftover materials from the Sand upholstery fabric. The pattern of the Rest cushions is slightly different on each side. Beautiful and earthy tones match with various decorations. Rest cushions have a lining and due to the sturdiness of the fabric they can be used as floor cushions. Design Paspas Finland / Mari Isopahkala and Tanja Sipilä.

| 4331711 | WHITE | $50 \times 50 \mathrm{~cm}$ |
| :--- | :--- | :--- |
| 43317151 | STONE-WHITE | $50 \times 50 \mathrm{~cm}$ |
| 433173434 | BRASS | $50 \times 50 \mathrm{~cm}$ |
| 433174040 | GRAPHITE | $50 \times 50 \mathrm{~cm}$ |



MORNING, OPEN SKY, VISTA
AND CLOUD
Design Ritva Puotila
Material compositions:

| Morning: | $80 \%$ paper yarn, $20 \%$ cotton |
| :--- | :--- |
| Open Sky: | $83 \%$ paper yarn, $17 \%$ cotton |
| Vista: | $81 \%$ paper yarn, $19 \%$ cotton |
| Cloud: | $82 \%$ paper yarn, $18 \%$ cotton |

Fabrics have been treated with soil-repellent.


3IIII MORNING WHITE


31115 MORNING WHITE-NATURAL


311115 MORNING WHITE-STONE


311915 MORNING BLACK-STONE


31195 MORNING BLACK-NATURAL


31191 MORNING BLACK-WHITE


31199 MORNING BLACK

3114040 MORNING GRAPHITE


314010 I CLOUD WHITE


3140105 CLOUD WHITE-NATURAL


3140115 CLOUD WHITE-STONE

3140915 CLOUD BLACK-STONE




BASICTOTE BAG


BEACH BAG


BRIEFCASE


## PLAIN

Design Ritva Puotila
Material: $100 \%$ paper yarn


55 PLAIN NATURAL


59 PLAIN NATURAL-BLACK


414I PLAINTURQUOISE


4040 PLAIN GRAPHITE


SEABORN


## VEIL



MESH


WOODWOOL


Seaborn throw suits well to be used for example on the bed. Design Ritva Puotila.
Quality: hand-knitted $100 \%$ paper yarn
Sizes: $\quad 110 \times 200,140 \times 200 \mathrm{~cm}$
Other sizes available on request.

Veil curtain can be used as a cloud-like curtain or a room divider. Design Ritva Puotila.
Quality: hand-knitted 100 \% paper yarn
Sizes: $\quad 130 \times 240,130 \times 290 \mathrm{~cm}$
Other sizes available on request.

Mesh partition gets an interesting glow effect from metal wires.
It also works as a throw.
Design Ritva Puotila.
Quality: hand-knitted paper yarn and copper or steel
Sizes: $\quad 130 \times 240,130 \times 290 \mathrm{~cm}$
Other sizes available on request.

The contrasting feel of materials, softness of wool and stiffness of paper, literally intertwine as an interesting weave in the hand knitted Woodwool carpets. The colour chart varies from light tones to intensive dark tones. Can be used also as a throw on the bed. Design Ritva Puotila.

| Quality: | hand-knitted $62 \%$ wool, $38 \%$ paper yarn |
| :--- | :--- |
| Sizes: | $80 \times 160,110 \times 200,140 \times 200 \mathrm{~cm}$ |
|  | Other sizes available on request. |

Sizes: $\quad 80 \times 160,110 \times 200,140 \times 200 \mathrm{~cm}$
Other sizes available on request.


47204 SEABORN SKY


7210101 VEIL WHITE


721414 I VEIL TURQUOISE


7111605 MESH
WENGE-COPPER


47215 SEABORN STONE


4724I SEABORNTURQUOISE


7211515 VEIL STONE


7210606 VEIL ABSINTHE


7110905 MESH BLACK-COPPER


47205 SEABORN NATURE


47210 SEABORN DARK BLUE


7214040 VEIL GRAPHITE


7210505 VEIL NATURAL


7110902 MESH BLACK-STEEL


7300606 WOODWOOL ABSINTHE

7304040 WOODWOOL GRAPHITE




47206 SEABORN ABSINTHE


47240 SEABORN GRAPHITE

7210404VEIL DARK BLUE



47203 SEABORN DRY STRAW


47209 SEABORN BLACK

7210909 VEIL BLACK


7300904 WOODWOOL BLACK-BLUE



[^0]:    Mechanism: B, string operated roller blind Fabrics: Morning, Open Sky, Vista and Cloud (see page 60) Suggested application: residential
    Smoothly translucent string operated roller blind. Mechanism with right or left operation. Blind is supplied with a metal wall knob for fixing the strings.
    Sizes: Blinds are produced according to customer specifications and supplied ready-made with installation kit. Max. width 200 cm .

[^1]:    Mechanism: G, panel for panel glide system (Silent Gliss)
    Fabrics: Morning, Open Sky, Vista, Cloud, River and Wave (see page 60) Suggested application: residential and contract
    Fabrics with varying degrees of translucency available for panels.
    Panels are suited especially well for high spaces.
    Velcro band at top and flat metal weight at bottom.
    Mechanism supplied to order (also motorized).
    Sizes: Panels are produced according to customer specifications and supplied as ready-made elements. Max. width (River and Wave) 147 cm , (Morning, Open Sky, Vista and Cloud) 150 cm .

